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Press

**ANVIL
PRESS
NEW
FALL**

New Books

FALL

**20
21**

Contemporary Canadian Literature



“Literature is where I go to explore the highest and lowest places in human society and in the human spirit, where I hope to find not absolute truth but the truth of the tale, of the imagination and of the heart.”

—Salman Rushdie

“Literature is strewn with the wreckage of those who have minded beyond reason the opinion of others.”

—Virginia Woolf

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THE ACID ROOM: THE PSYCHEDELIC TRIALS AND TRIBULATIONS OF HOLLYWOOD HOSPITAL

by *Jesse Donaldson & Erika Dyck*

49.2 SERIES, #3

From the street, New Westminster’s Hollywood Hospital didn’t look like much. Just a rambling white mansion, mostly obscured behind the holly trees from which it took its name.

But, between 1957 and 1968, it served as a mecca for alcoholics, anxiety patients, and unhappy couples, its unorthodox methods boasting a success rate of 50-80%, and attracting scores of celebrity patients, including Andy Williams, Cary Grant, and Ethel Kennedy. Those same methods would eventually bring about the facility’s downfall, as well as the condemnation of physicians, the government, and the police.

Because, for the better part of a decade, Hollywood Hospital was the site of more than 6000 supervised LSD trips. Under the care of psychiatrist J. Ross MacLean and researcher/ex-spy Al “Captain Trips” Hubbard, it was the only medical facility in BC (and one of a handful across the country) venturing into the brave new world of psychedelic psychiatry — from a specialized inner sanctum known as the Acid Room.

“He who is about to come to life under the impact of LSD-25 must first learn how to die.”

— Ben Metcalfe, *Vancouver Province*, Sept 1, 1959



ABOUT THE AUTHORS:

Jesse Donaldson is an author and journalist whose work has appeared in *VICE*, *The Tyee*, *The Calgary Herald*, the *WestEnder*, the *Vancouver Courier*, and many other places. His first book, *This Day In Vancouver*, was a finalist for the Bill Duthie Booksellers’ Choice Award (BC Book Prizes). He is also the author of the first two volumes in the 49.2 Series, *Land of Destiny: A History of Vancouver Real Estate*, and *Fool’s Gold: The Life and Legacy of Vancouver’s Town Fool*. He lives in Vancouver.



Erika Dyck is a Professor and a Canada Research Chair in the History of Health & Social Justice at the University of Saskatchewan. She is the author of *Psychedelic Psychiatry* (2008); *Facing Eugenics* (2013); co-author of *Managing Madness* (2017), and co-editor of *Psychedelic Prophets* (2018).



Also in the 49.2 Series

Land of Destiny 978-1-77214-144-3

Fool’s Gold 978-1-77214-146-7

192 pages
\$18 can / \$15 us
4.75 x 6.5
Paperback
978-1-77214-186-3
November
History

Promotional Plans

- » ARCs
- » National review copy mailing
- » Regional media relations
- » Launch and reading events
- » Social media campaign

RESONANCE:

ESSAYS ON THE CRAFT AND LIFE OF WRITING

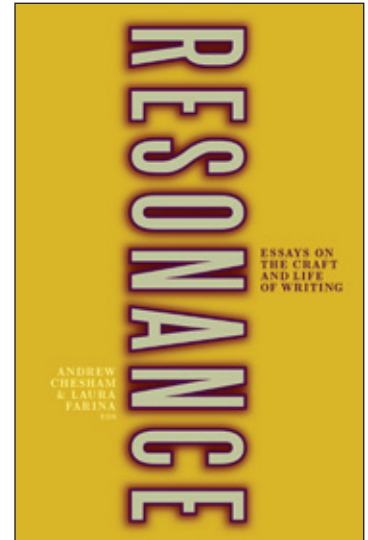
Andrew Chesham & Laura Farina, Eds

Through forty-two personal essays, *Resonance: Essays on the Craft and Life of Writing* brings together insights from writers and publishers across Canada on the practices that fuel their work, and invites readers to join the conversation through a series of engaging writing prompts. The essays collected here include strategies for pre-writing, writing and revision, as well as thoughts on the writing life and the world of writing. *Resonance* is for any writer of fiction, non-fiction or poetry who has ever wanted a helping hand, a quick chat or a word of encouragement along the lonely road from blank page to published work.

Resonance seeks to build community and extend the practice of creativity to writers everywhere.

CONTRIBUTORS INCLUDE:

Jen Sookfong Lee, Aislinn Hunter, Betsy Warland, Wayne Compton, Caroline Adderson, Kayla Czaga, JJ Lee, Carleigh Baker, Jónína Kirton, Madeline Sonik, Raoul Fernandes, Fiona Tinwei Lam, Renee Saklikar, Kevin Spent, Claudia Casper, Joanne Arnott and Peter Babiak.



224 pages
 \$22 CAN / \$17 US
 5.5 x 8.5
 Paperback
 978-1-77214-184-9
 September
 Anthology



ABOUT THE EDITORS:

Andrew Chesham is the director of the Writer’s Studio at Simon Fraser University. He has worked in the literary arts since 2006, as a writer, editor, publisher, and educator in Canada and Australia. He has also edited the anthologies: *From the Earth to the Table*, and *Stories for a Long Summer* (Catchfire Press).



Laura Farina is the author of two collections of poetry and a picture book. She has facilitated writing workshops in schools and community settings across Canada and the United States. She is currently the coordinator of the Writer’s Studio at Simon Fraser University.

Promotional Plans

- » ARCs
- » National review copy mailing
- » Regional media relations
- » Launch and reading events
- » Social media campaign

NO SHELTER

by Henry Doyle

Infused with the spirit of Charles Bukowski, these down to earth poems take readers on a hard-scrabble journey, starting from Doyle's early years as a runaway from foster homes, an incarcerated youth, a boxer, and a homeless wage-earner living in shelters and on the streets of Ottawa and Toronto, to his eventual arrival in Vancouver to work in the construction labour pools before landing work as a custodian and maintenance man. Doyle's potent combination of gritty realism, weary wisdom, and wry humour make *No Shelter* an unforgettable collection.

ON HENRY DOYLE'S WORK:

"Henry Doyle writes from hard-won experience, straightforwardly, Bukowskianly, and above all fearlessly."

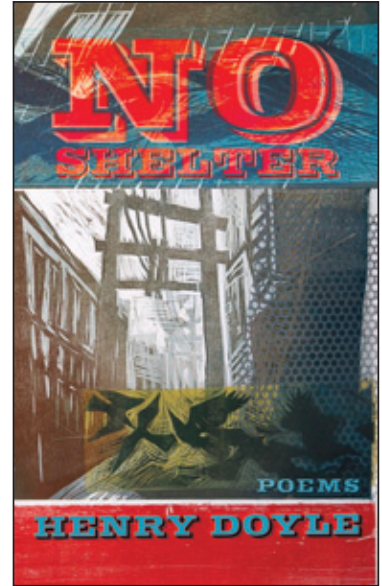
— Kevin Spent, author of *Hearts Amok: a Memoir in Verse*

"In an \$8-an-hour world of brute work and beer, Doyle types out his manifesto 'Lost in my typewriter. /Burning words /Onto a blank piece of paper.' Doyle's testimony is singed with astute noticing that earns him a place in Vancouver's literary history."

— Elee Kraljii Gardiner, author of *Trauma Head*

"Plain-talking, real, beautiful."

— AnnMarie MacKinnon, Editor, *Geist* magazine



64 pages
 \$16 CAN / \$14 US
 5 x 8
 Paperback
 978-1-77214-183-2
 September
 Poetry



ABOUT THE AUTHOR:

Henry Doyle lives and works in Vancouver's Downtown Eastside. A long-time member of Thursdays Writing Collective and the Downtown Eastside Writing Collective, Henry has published work in *Poetry is Dead*, *Megaphone*, *Geist*, and the anthologies *VGA: Writing from Vancouver's Downtown Eastside* and *From the Heart of it All: Ten Years of Writing from Vancouver's Downtown Eastside*. He won *Geist* Magazine's DTES Jamboree Writing Contest in 2011 and Muriel's Journey Poetry Prize in 2020.

Promotional Plans

- » National review copy mailing
- » Advertising, print & online
- » Regional media relations
- » Launch and reading events
- » Social media campaign

MOUTHFULS OF SPACE

by Tom Prime

The poems in *Mouthfuls of Space* offer a dissociative journey through the life of a once homeless recovering drug addict and victim of childhood sexual, emotional, and physical abuse. Tom Prime's debut solo collection was written under the haze of anti-psychotics later discovered to have caused many of his symptoms. His hypnotic, surreal voice reveals his transition from the street into the low-paying menial labour of factory work. There is beauty here too, and deeply dark comedy: a sprite-like being imagines his hallucinations as a deeper reality, where indescribable creatures coexist with "hyenas dressed as real estate agents" and those who march in "the skeleton parade."

Mouthfuls of Space explores trauma and the dehumanizing enterprise of factory work with sensitivity but also desperation. The voice in these poems struggles to breathe but finds a certain comfort in "the mother-shadow of trees, the old light of vibrating stars."

ON TOM PRIME'S WORK:

"Prime ... often explores sexual trauma but avoids conventional approaches in order to delve into strange, often disturbingly comic imagery before dovetailing back into brutal and upsetting statements. He has a hypnotist's facility for leading the reader into weird, upsetting realms." — Jonathan Ball, *Winnipeg Free Press*

"Prime's narrative of sexual trauma expresses itself as a childlike re-cycling and re-imagining of the body through trauma, often stripping language bare to absurdity."

— Khashayar Mohammadi, *ARC*



ABOUT THE AUTHOR:

Tom Prime is the author or co-author of five poetry chapbooks, including *A Strange Hospital* (Proper Tales Press) and *Gravitynipplemilkplanet Anthroposcenesters* (above/ground press), as well as *A Cemetery for Holes*, with Gary Barwin (Gordon Hill Press). His poems have appeared in *Brave New Word*, *Carousel*, *Ditch*, *Fjords Review*, *The Northern Testicle Review*, *The Rusty Toque*, *Lana Turner*, *periodicityjournal*, *Vallum*, and *Watch Your Head*.

His song albums include *Time to Die* and *Gold Medallion*. Tom has an MFA in Creative Writing from University of Victoria and is working on his PhD at Western University in London, Ontario.



A Feed Dog Book

64 pages
 \$16 can / \$14 us
 5.5 x 7.5
 Paperback
 978-1-77214-185-6
 October
 Poetry

Promotional Plans

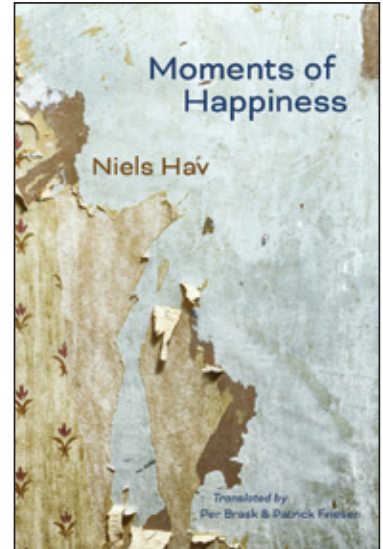
- » National review copy mailing
- » Advertising, print & online
- » Regional media relations
- » Launch and reading events
- » Social media campaign

MOMENTS OF HAPPINESS

by Niels Hav

Translated from the Danish by
Per Brask and Patrick Friesen

“There are no words for it,” the final line states in the poem, “If You’re Lucky.” There are no words for it, for the silence? Yet, it speaks. There are no words for the depth of experience, yet many words are used to suggest what it might be, what moments of happiness, sadness, loss and love — the important things — feel like in lives destined for demise. Whether in longer poems or the briefest, Hav invites the reader to consider along with him the feeling of existence, its inevitable joy, sorrow, noise, silence, not in binary terms but as mixtures. We took up his invitation as translators and now invite you to join us and him to enter the space he has created to ponder the important things.



ON MOMENTS OF HAPPINESS:

“*Moments of Happiness* is a warm and rich book, written by a poet who never poses.”

— Claus Grymer, *Kristeligt Dagblad*

“He is undoubtedly the most ‘sustainable,’ humorous, down-to-earth-and-asphalt poet... In addition, he is the most translated and well-known Danish poet in the rest of the world.”

— Thorvald Berthelsen in *pov.international*



ABOUT THE AUTHOR:

Niels Hav is a Danish poet. His books have been translated into English, Portuguese, Arabic, Turkish, Dutch, and Farsi. He has travelled widely in Europe, Asia, Africa, North and South America. About his previous book, Frank Hugus said in *The Literary Review* “... Niels Hav’s *We Are Here* brings to us a selection from the works of one of Denmark’s most talented living poets and is all the more welcome for that reason...” *Moments of Happiness* will be Niels’ third book to be translated into English.

ABOUT THE TRANSLATORS:

Per Brask has published three books of poetry and five volumes of co-translations of poetry from Denmark with Patrick Friesen. He lives in Winnipeg.

Patrick Friesen has published more than a dozen books of poetry, a book of essays, and has co-translated, with Per Brask, five books of Danish poetry, including *Frayed Opus for Strings & Wind Instruments* by Ulrikka Gernes, which was nominated for the Griffin Poetry Prize in 2016. Patrick’s most recent title is *Outlasting the Weather: Selected and New Poems 1994-2020*. He lives in Victoria, BC.

48 pages
\$15 can / \$12 us
5.5 x 7.5
Paperback
978-1-77214-187-0
September
Poetry

Promotional Plans

- » National review copy mailing
- » Advertising, print & online
- » Regional media relations
- » Launch and reading events
- » Social media campaign



144 pages | \$18 CAN / \$15 USA | 5 x 7.75
 Paperback | 978-1-77214-174-0
 Fiction | May 2021

WHITE LIE

by Clint Burnham

Part travelogue, part autofiction, part record of living under Western regimes that torture, kidnap, and murder its own citizens and those who wish to cross its borders, *White Lie* is a collection of super-short fictions. Written to be read in a book, but written on a phone, about that technology, about how our stories today blend into factual-seeming fictions and lying propaganda. Repressed memories of living in repressive societies. Like Tierra Whack’s album of one-minute rap songs or Stan Douglas’ *Monodramas*. Shorter than a stand-up comic’s joke and longer than a criminal tyrannical president’s tweet. A museum room full of paintings you zoom thru in thirty seconds or *Thirty Two Short Films about Glenn Gould*.

Clint Burnham’s *White Lie* is a series of quick bursts — hilarious, tragic, and thoughtful in turn. You won’t forget these paragraph-length stories because you will read them again and again.



128 pages | \$18 CAN / \$15 USA | 5.5 x 8
 Paperback | 978-1-77214-176-4
 Fiction | June 2021

JUST LIKE A REAL PERSON

by Doug Diaczuk

Just Like a Real Person is a story about broken cars and broken people. A story of intoxication, sobriety, and potent memories of a woman in a yellow sundress. But, it’s also a story about love that asks what it means to finally feel, after years of feeling nothing but numb.

The story begins with a crash, and throughout the story, we bear witness to many more — both literal and metaphorical — as cars wrap around lamp posts and jump medians, and as the humans inside them are unknotted from smouldering metal and the entanglements of their choices.

“He” is a nameless, indiscriminate addict. A fuck-up without a driver’s license, who has caused forty-two car crashes in eight years, and makes his living by picking through the shattered belongings and lives he leaves behind. “She” is Lola, and Lola is unsure where she’s going, just that it’s far from there.



ALL THE BROKEN THINGS

Geoff Inverarity

Geoff Inverarity writes poems for people who don't like poetry (and those who do). In this debut collection Inverarity writes of broken things, things that have come apart at the seams, things that ought not to but sometimes do dissolve with time: friendships, relationships, promises, aging parents, hearts, bodies, love, and even time itself. But it's not all shattered dreams and sad-luck stories here, there is hope and optimism too — in the future, in the Now, and in the heat and power of the coming generations. And there are poems of memory, poems for grandfathers and aging aunts, children and lost loves.

128 pages | \$18 CAN / \$15 USA | 5.5 x 8.5 | Paperback | 978-1-77214-175-7 | Poetry



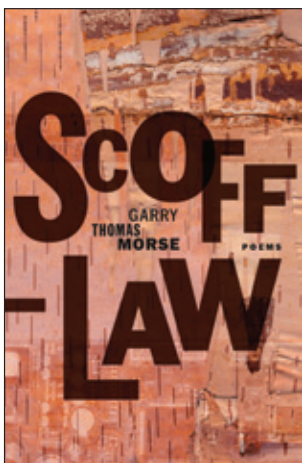
il virus

Lillian Necakov



il virus brings together 113 poems of beauty and desperation written over seventy-eight uncertain days during the spring 2020 pandemic lockdown in Toronto. These dreamlike and engaged responses to items in the daily news and eclectic social media posts encompass dogs (lots of them), Zambonis, jazz and blues, Jackie Gleason, mathematics, thermodynamics, the Pogues, and geography (real and imagined). The visceral miniatures that comprise Lillian Necakov's sixth collection are spare and fleeting, but each is jam-packed with explosives: anger, grief, love, need, and a perpetual foraging for ink.

128 pages | \$18 | CAN / \$15 USA | 5.25 x 8.25 | Paperback | 978-1-77214-173-3 | Poetry | A Feed Dog Book



SCOFFLAW

Garry Thomas Morse

Scofflaw is a long poem, a playful exploration of Indigenous-Settler relations amid globalized pressures. For the most part, the poem is a lyrical dialectic flowing between a shadowy figure known as Scofflaw and an enigmatic "we." The content ranges from the effect of pesticides on Manitoba butterflies to the reworking of a John Newlove poem on Indigenous peoples to Native remains beneath the Canadian Museum for Human Rights. The text culminates in a "lexicon standoff," where Scofflaw uses metaphysical means to avoid a character assassination, battling against the culling of words from the language.

72 pages | \$18 CAN / \$15 USA | 5.5 x 8.5 | Paperback | 978-1-77214-172-6 | Poetry

GLORIOUS BIRDS

A CELEBRATORY HOMAGE TO HAROLD AND MAUDE

Heidi Greco



Harold and Maude, the 1971 production that brought Bud Cort and Ruth Gordon to what are possibly their most memorable roles, and the film that locked so many Cat Stevens songs in mind. A cockeyed love story that stretches the definition of a May/December romance, it reveals the fact that love can indeed be blind to matters of age or appearance. This book takes us back half a

century to when this one-of-a-kind film was released.

128 pages | \$18 CAN / \$15 USA | 5.25 x 8.25 | Paperback | 978-1-77214-171-9
Non-fiction / Film Studies

CAFE CONVERSATIONS

edited by Michael Picard

PREVIOUSLY ANNOUNCED



This collection of essays is the first to look closely at the phenomena of philosophy in a cafe. Since the tradition of philosophical dialogue in coffee houses was revived in Paris in the 1990s, public venues for participatory philosophy have sprung up in numerous countries, taking many forms, all seeking to stimulate intellectual interest as well as meaningful democratic community engage-

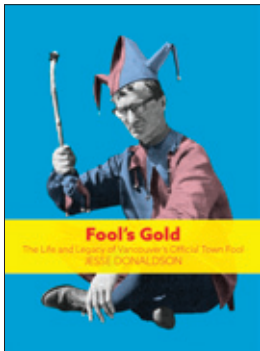
ment. The simple activity of reasoning together in a cafe is of interest to democratic theory, epistemology, social philosophy, and philosophy of education.

256 pages | \$20 CAN / \$17 USA | 5.5 x 8.5 | Paperback | 978-1-77214-168-9
Essays/Philosophy | September 2021

FOOL'S GOLD

THE LIFE AND LEGACY OF VANCOUVER'S OFFICIAL TOWN FOOL

Jesse Donaldson



On April 1, 1968, a tall, bespectacled, thirty-five-year-old former social worker named Joachim Foikis received \$3,500 from the Canada Council for the Arts in order to finance a unique, self-imposed mission unseen since Elizabethan England: reinvent the vanished tradition of

“Town Fool.” Foikis, who held two university degrees, was already well known throughout the city for his off-kilter antics. 49.2 Series, #2

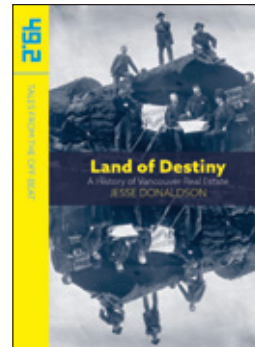
128 Pages | \$18 CAN/USA | 4.75 x 6.5 | Paperback | 978-1-77214-146-7
Cultural Studies/History

LAND OF DESTINY

A HISTORY OF VANCOUVER REAL ESTATE



Jesse Donaldson



Ever since Europeans first laid claim to the Squamish Nation territory in the 1870s, the real estate industry has held the region in its grip. Its influence has been grotesquely pervasive at every level of civic life, determining landmarks like Stanley Park and City Hall, as well as street names, neighbourhoods — even the name “Vancouver” itself. *Land of*

Destiny explores that influence, starting in 1862, and continuing up until the housing crisis of today. 49.2 Series, #1

256 pages | \$20 CAN/USA | 978-1-77214-144-3 | Cultural Studies/History

CZECH TECHNO & OTHER STORIES OF MUSIC

Mark Jarman



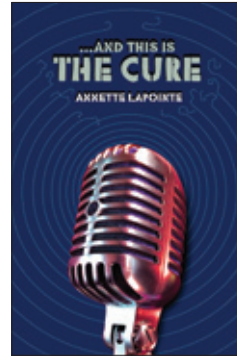
From the author of *19 Knives* and *My White Planet* comes a brilliant suite of stories built around music and travel. Whether it's a band coming apart at the ruins of Pompeii, or tours through Napoli's "volcanic dust and volcanic drugs" or a stroll through Victoria's inner harbour while "gentle Tunisian techno" rides the breeze and the

addicted are as weighted as Shakespearean characters — these stories sizzle and spark with Jarman's emblematic style.

80 pages | \$18 CAN / \$15 USA | 7 x 10 | Paperback | 978-1-77214-138-2
Stories | Department of Small Works, #1

...AND THIS IS THE CURE

Annette Lapointe



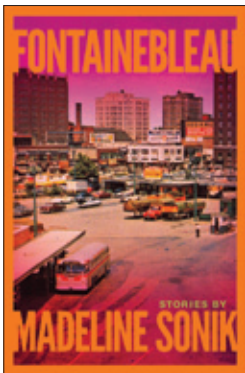
...And This Is the Cure follows Allison Winter, public radio pop-culture journalist and former riot grrrrrr as she regains custody of her adolescent daughter, Hanna, following the murder of her ex-husband. Allison's sweet-natured partner, Eden, struggles to take on the day-to-day parenting while Allison resumes her career and avoids the chaos building at home. *...And This Is the Cure* is

a novel about the weight of unresolved baggage — its pain and trauma — and working through the process of healing and moving on.

352 pages | \$22 CAN / \$18 USA | 6 x 9 | Paperback | 978-1-77214-151-1 Novel

FONTAINEBLEAU

Madeline Sonik



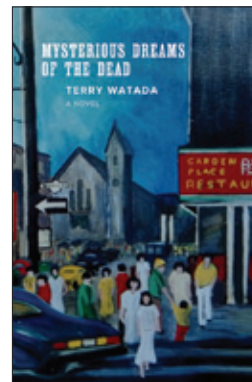
The city of Fontainebleau, situated on the banks of the Detroit River, is undergoing growing pains and strange things are happening. There's something poisonous in the water, something menacing in the sky, and the soil, laced with an ancient curse, is yielding up unidentified bones along with corn. In this collection of linked stories—

part surreal picaresque, part dark comedy, and part murder mystery—magic meets the mundane as misfits and miscreants struggle to free themselves from untenable situations.

204 Pages | \$20 CAN/USA | 978-1-77214-148-1 | Stories

MYSTERIOUS DREAMS OF THE DEAD

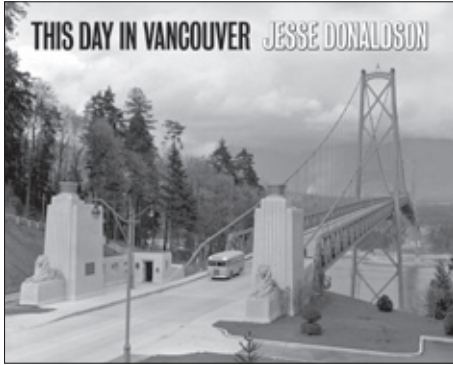
Terry Watada



At the heart of *Mysterious Dreams of the Dead* is the spiritual search for a father who died in a plane crash north of Lake Superior when his son was fifteen. Mike Shintani decides in his early thirties to address the curious circumstances surrounding his father's death; his body was never found, and wolves circled the crash site as if guarding the area. *Mysterious Dreams of the Dead* is an imaginative examination

of the effects of exile, internment, and dispersal on the third-generation of Japanese-Canadians.

256 Pages | \$20 CAN/USA | 978-1-77214-150-4 | Novel



416 pages | \$38 CAN/USA. | 10 X 8
 Paperback | 978-1-927380-42-0
 Non-Fiction | Illustrated throughout
 with archival photographs

PRAISE FOR THIS DAY IN VANCOUVER:

“Donaldson combed through archives all around the city and consulted with experts of all stripes to put together the book. The result is a fascinating read — it’s everything you never knew about Vancouver and didn’t think to ask. Once you flip through this book, you’ll never look at the city the same way again.”

— Peter Darbyshire, *The Province*

THIS DAY IN VANCOUVER

Jesse Donaldson



FINALIST, BILL DUTHIE BOOKSELLERS’ CHOICE AWARD (BC BOOK PRIZES)

The City of Vancouver has played host to the likes of Mark Twain, Alice Cooper, Elvis Presley, Winston Churchill, The Beatles, Louis Armstrong, Howard Hughes, Expo ’86, and the 2010 Olympic Winter Games. It’s the birthplace of Canada’s first female MLA, the country’s first (and largest) clothing-optional beach, and the reason for the first nationwide prohibition legislation. It has been a hotbed of political activism, technological innovation, and bitter racial tension. It is the site of the West Coast’s first electric light, and the nation’s first female police officers, as well as home to world-renowned actors, deadly snipers, twisted serial killers, UFOs, the founders of Greenpeace, an official Town Fool, and even the headquarters for the Canadian Ku Klux Klan. It’s a city on a journey, a journey that has taken it from being an unrefined, out-of-the-way, frontier logging village, to its current position as one of the most livable cities in the world.



272 pages | \$38 CAN/US | 8.75 x 10.75
 Paperback | 978-1-77214-071-2
 September 2021

HEROINES REVISITED

photographs by Lincoln Clarkes

Essays by Kelly Wood, Paul Ugor, and Melora Koepke
Interview with the artist by Theresa Norris

Heroines Revisited is a large format follow-up volume to the original *Heroines: Photographs* by Lincoln Clarkes that was released by Anvil in 2002. This new edition features over 150 portraits accompanied by three new critical essays that contextualize the five-year photo project and the controversial body of work.

The *Heroines* Project is an epic photo documentary of the addicted women that were living and working in Vancouver’s Downtown Eastside in the late ’90s and early 2000s.

University of Western Ontario professor Kelly Wood writing in *Philosophy of Photography* states, “*Heroines* forced viewers and respondents to take sides in an uneasy ethical dialogue that does not acknowledge the series’ uncanny ability to perform against viewers’ expectations of certain visual categories and discusses how these expectations might preclude photography’s ability to enact or incite political change.”

Backlist – Fiction

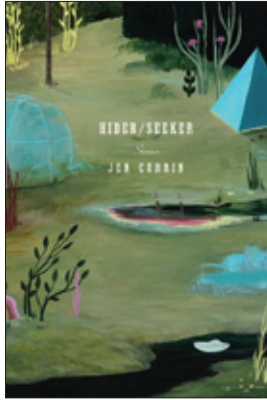
ANVIL PRESS • AUTUMN 2021



SKIN HOUSE
Michael Blouin
978-1-77214-118-4



BAD ENDINGS
Carleigh Baker
978-1-77214-076-7
WINNER, CITY OF VANCOUVER
BOOK AWARD



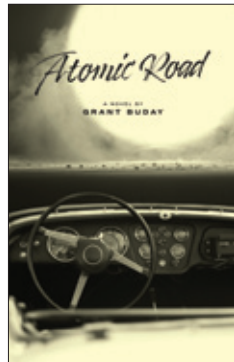
HIDER/SEEKER
Jen Currin
978-1-77214-117-7
GLOBE AND MAIL TOP 100,
IPPY AWARDS (SILVER)



BLACK STAR
Maureen Medved
978-1-77214-112-2
WINNER, FRED KERNER
BOOK AWARD



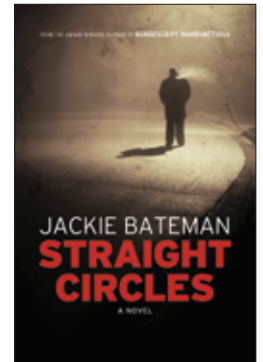
THE KNOCKOFF ECLIPSE
Melissa Bull
978-1-77214-120-7



ATOMIC ROAD
Grant Buday
978-1-77214-113-9



LONG RIDE YELLOW
Martin West
978-1-77214-094-1



STRAIGHT CIRCLES
Jackie Bateman
978-1-77214-114-6



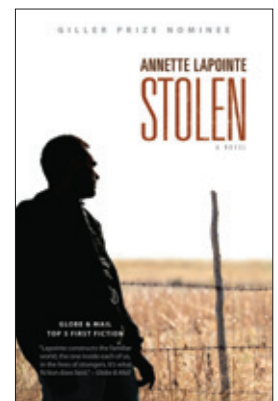
SEEP
W. Mark Giles
978-1-77214-012-5



10 WOMEN
George Bowering
978-1-77214-031-6



THE DELUSIONIST
Grant Buday
978-1-927380-93-2



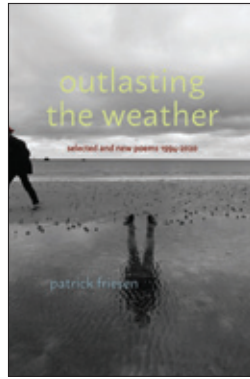
STOLEN
Annette Lapointe
978-1-927380-49-9

Backlist – Poetry

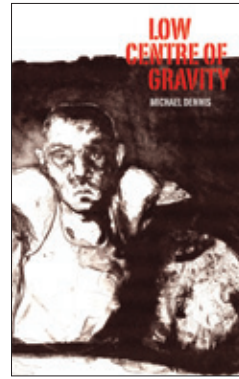
ANVIL PRESS • AUTUMN 2021



QUEEN AND CARCASS
Anna van Valkenburg
978-1-77214-169-6
A FEED DOG BOOK



OUTLASTING THE WEATHER
Patrick Friesen
978-1-77214-153-5



LOW CENTRE OF GRAVITY
Michael Dennis
978-1-77214-154-2



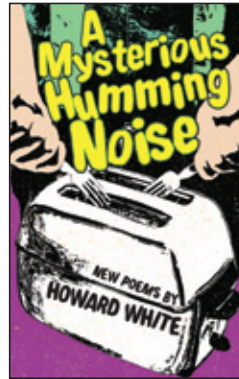
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Peter Dubé
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A FEED DOG BOOK



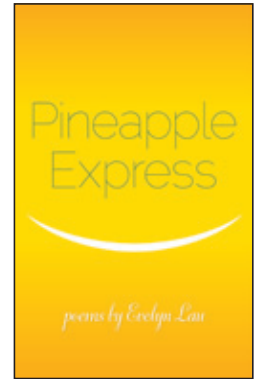
QUARRELS
Eve Joseph
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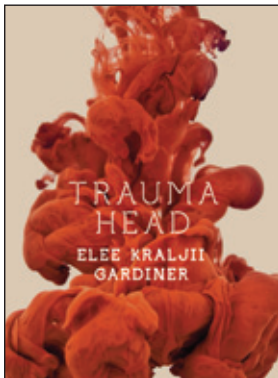
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Kevin Spenst
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Howard White
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Evelyn Lau
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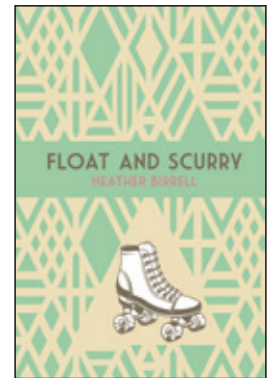
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Elee Kraljii Gardiner
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BOUNCE HOUSE
Jennica Harper
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**MOTEL OF THE
OPPOSABLE THUMBS**
Stuart Ross
978-1-77214-126-9



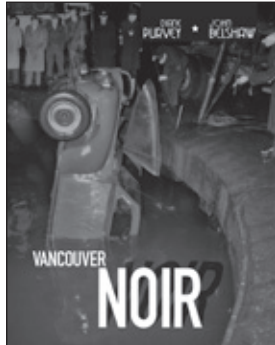
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Heather Birrell
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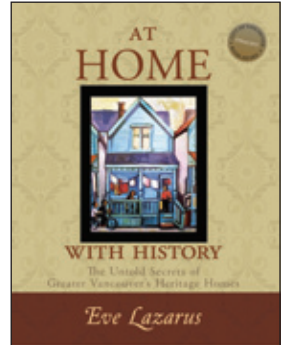
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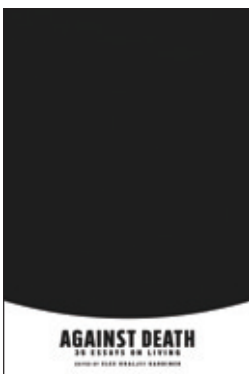
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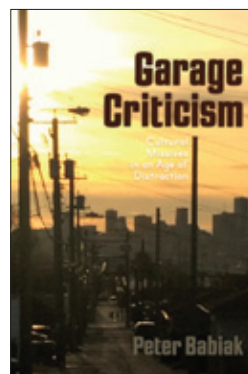
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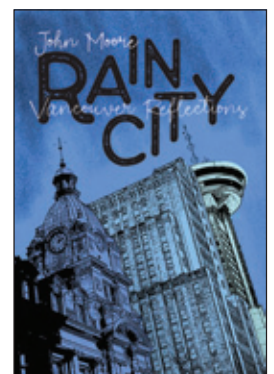
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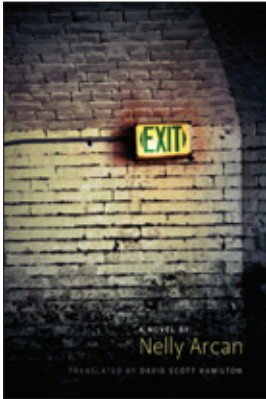
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The basics: Writing starts midnite Friday of the long weekend and wraps up midnite of the holiday Monday. The winner receives money, publication, and overnight fame!

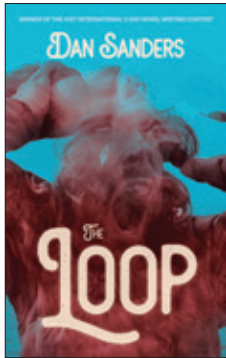
The entries are judged by a panel of writers and editors, which announces its winning selection in the spring of the following year. The winning novel is then published by Anvil Press.

2021 CONTEST:
The 44th Annual International
3-Day Novel Contest
Sept. 4 – 6, 2021

More information, rules and
registration available at:
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3-Day Novel Contest Winners

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Dan Sanders
978-1-77214-170-2 • \$18
2018 WINNER



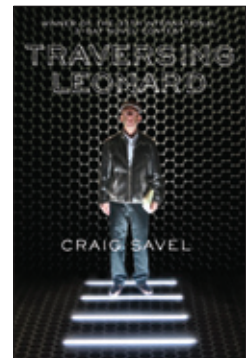
THE SECOND DETECTIVE
Shannon Mullally
978-1-77214-128-3 • \$18
2017 WINNER



ATTACK OF THE LONELY HEARTS
Mark Wagstaff
978-1-77214-103-0 • \$16
2016 WINNER



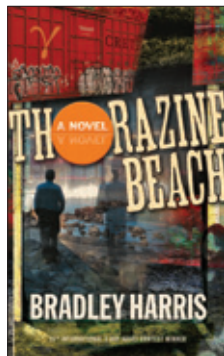
CHALK
Doug Diaczuk
978-1-77214-078-1 • \$16
2015 WINNER



TRAVERSING LEONARD
Craig Savel
978-1-77214-033-0 • \$16
2014 WINNER



MOSS-HAIRED GIRL
R.H. Slansky
978-1-77214-002-6 / \$16
2013 WINNER



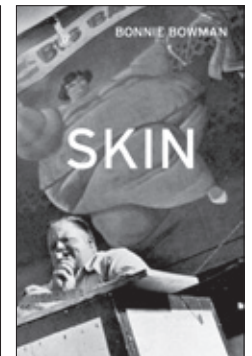
THORAZINE BEACH
Bradley Harris
978-1-927380-54-3 • \$16
2012 WINNER



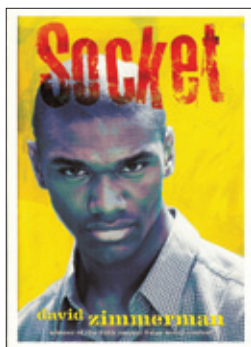
RUBY RUBY
Bradley Harris
1-895636-23-X • \$12.95



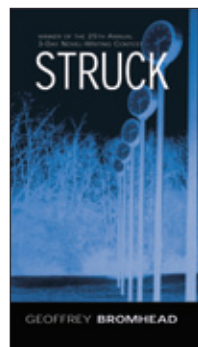
SMALL APARTMENTS
Chris Millis
978-1-927380-63-5 • \$16



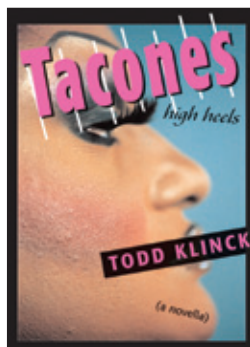
SKIN
Bonnie Bowman
1-895636-32-9 • \$12.95



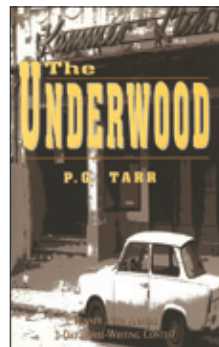
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David Zimmerman
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Geoffrey Bromhead
1-895636-53-1 • \$14



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Todd Klink
1-895636-84-1 • \$16



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