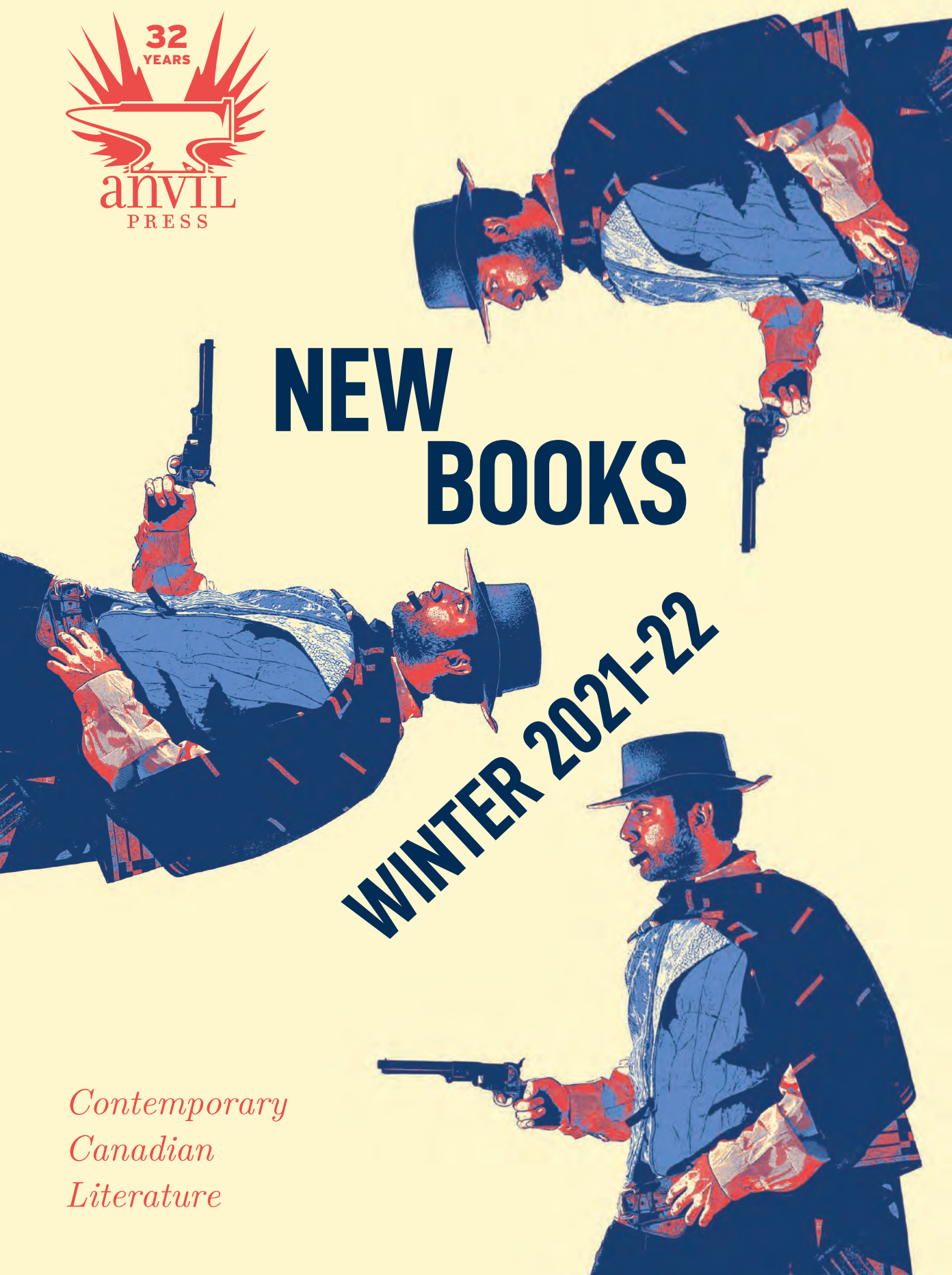




NEW BOOKS

WINTER 2021-22

*Contemporary
Canadian
Literature*





A NOTE FROM THE PUBLISHER

As we stumble along in our cockeyed world, publishing evocative and excellent books seems more essential than ever.

Our Winter season offers an expansive new novel; a moving memoir about literary aspirations and personal growth; a poetry collection that fractures reality into kaleidoscopic visions; and the winning entry from the 2020 3-Day Novel Contest, the world's most infamous literary marathon.

From recent ReLit award-winning author Michael Blouin, *I Am Billy the Kid* proffers a revisionist telling of the life (and death?) of William H. Bonney, AKA Billy the Kid. Maybe history got it all wrong, maybe The Kid didn't die at the hand of lawman Pat Garrett after all. In fact, maybe he was rescued by a fearless and determined young woman with a plan of exacting her own revenge.

Queasy, a new memoir from Madeline Sonik, the award-winning author of *Afflictions & Departures* (Finalist for the Charles Taylor Prize) who turns her multifaceted lens on her time in the turbulent United Kingdom of the 1970s. With the backdrop of trade union strikes, mass unemployment, IRA violence, and crippling taxes, we witness the wanna-be writer's struggle to become.

And the winner of the 43rd Annual 3-Day Novel Writing Contest, *Unrest* by Emma Côté of Cochrane, Ontario. Mylène Andrews is a mortician with an aversion to black and a caustic sense of humour who sets out in her hearse to view the graveyards her estranged mother visited before her death. *Unrest* is both a road trip story and a touching eulogy on life, death, and what we leave behind.

And a new volume of poetry from eco-science poet and interdisciplinary scholar, Mari-Lou Rowley. *Catastrophe Theories* explores our increasingly unstable, surreal, and catastrophic world. While these poems capture the zeitgeist of our times, they also illuminate the small, everyday moments of truth and joy.

We thank our cultural funders for their ongoing support:



Canada Council
for the Arts

Conseil des Arts
du Canada

Canada

anvilpress.com

I AM BILLY THE KID

(A NOVEL)

by *Michael Blouin*

What if Billy the Kid not only didn't die, but was saved by a woman?

History tells us that the short and violent life of William Bonney, better known as Billy the Kid, ended at the hand of Pat Garrett on the moonless night of July 14, 1881. But *I Am Billy the Kid* tells a different story, straight from Billy himself. This revisionist history seen through the lens of a twenty-first century sensibility features the picaresque hero we thought we knew and the unexpected one that we don't; a fearless and determined young woman who is in no mood to be saved and would much prefer exacting her own revenge.

Billy has been in an alcoholic haze since a failed attempt to escape notoriety by faking his own death. By 1915, his fame has only increased, and when word of a possible ruse leaks out, Billy finds himself once again on the run. He agrees to follow his elder brother Joseph north from New Mexico Territory, to possible sanctuary in Canada. Billy and Joseph encounter Turner Wing, a young woman with a fierce sense of self-determination and the skills with a gun to back it up, and her father, a man with a past and a burlap sack over his head due to a significant facial disfiguration. They are in desperate search of Turner's sister, who has been abducted by a pair of marauding thieves. Billy and Joseph know the truth about the girl's fate and, following their own code of honour, form an uneasy alliance with the Wings to avenge her death.



Also by this author:

Skin House 978-1-77214-118-4

384 pages

\$22 CAN / \$18 US

5.75 x 8.75

Paperback

978-1-77214-188-7

April

Novel

Promotional Plans

- » ARCs
- » Launches in Kemptville, Ottawa, and Toronto
- » Local and national publicity campaigns
- » Advertising in literary journals and urban weeklies
- » Social media campaign

PHOTO: PAULINA HERBACKA



ABOUT THE AUTHOR:

Michael Blouin has been a finalist for the Amazon First Novel Award, the bpNichol Award, the CBC Literary Award and his first novel won the 2009 ReLit Award. He has been the recipient of the Lilian I. Found Award, the Diana Brebner Award and the Lampman Award. His 2019 novel *Skin House* won the 2020 ReLit Award for Best Novel and has been included on the NASA/Astrobotics Peregrine Mission to the Moon as well as the upcoming SpaceX lunar landing. *I am Billy the Kid* is his sixth published book.

QUEASY

a wannabe writer's bumpy journey through England in the 70s

by Madeline Sonik

The award-winning author of *Afflictions & Departures* turns her multifaceted lens on England in the 1970s in *Queasy*, a series of linked memoirs. While still grieving her father's death and the end of her first romantic relationship, Madeline Sonik moved with her mother from Windsor, Ontario to the seaside village of Ilfracombe in North Devon, England.

As a teen at war with herself, nothing could have prepared her for the incredible cultural differences that she would encounter, nor the social and political tumult that was England at the time — trade union strikes, mass unemployment, IRA violence, and crippling taxes.

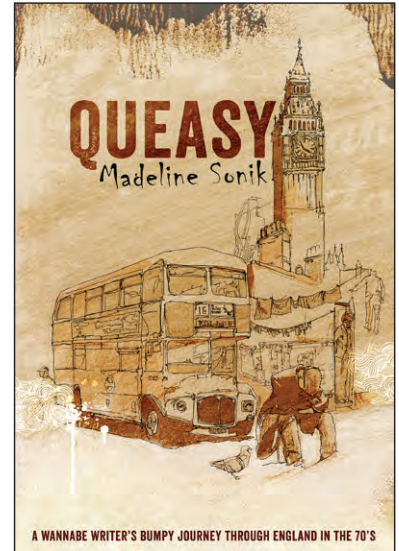
Waiting tables and working as a chambermaid at local hotels, she talked politics amongst friends and work mates, with hot cups of tea throughout the day and pints of lager in the evening. Margaret Thatcher — the “Iron Lady” — loomed large as opposition leader and was fast gaining popularity, even with segments of the working class. The country seemed poised on the cusp of change and a new direction.

It was in this unlikely crucible of hope and despair, of promise and discord where the author found the sustenance to fuel her development as a person and as a writer.



ABOUT THE AUTHOR:

Madeline Sonik is an award-winning and eclectic writer, anthologist, and teacher, who lives in Victoria, British Columbia. Her books include a novel, *Arms*; short fiction, *Drying the Bones*; a children's novel, *Belinda and the Dustbunnys*; two poetry collections, *Stone Sightings* and *The Book of Changes*. Her volume of personal essays, *Afflictions & Departures*, was nominated for the BC National Award for Canadian Non-Fiction, was a finalist for the Charles Taylor Prize, and won the 2012 City of Victoria Butler Book Prize. Her most recent book, *Fontainebleau*, a collection of linked short stories was published in 2020.



Also by this author:

Fontainebleau

978-1-77214-148-1

Afflictions & Departures

978-1-897535-67-7

320 pages

\$20 CAN / \$17 US

5.75 x 8.75

Paperback

978-1-77214-189-4

March

Memoirs

Promotional Plans

- » ARCs
- » Launches in Victoria and Vancouver
- » Local and national publicity campaigns
- » Advertising in literary journals and urban weeklies
- » Social media campaign

UNREST

by Emma Côté

WINNER OF THE 43RD ANNUAL 3-DAY NOVEL WRITING CONTEST

Mortician Mylène Andrews spends her days dealing with death, but has never quite figured out how to live. After her estranged mother passes away, adult-orphaned Mylène sets out in her hearse to see the graveyards her mother visited before her death, guided by a collection of unsent postcards and the residual wake of a tragedy long-considered buried.

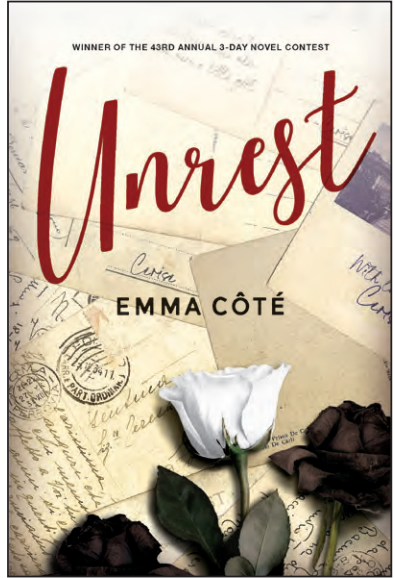
With an aversion to black, a colourful vintage wardrobe, and a caustic sense of humour, Mylène has always subverted expectations of how a funeral director should be. Over the course of her trip this helps her become an unlikely media sensation, as she encounters a smattering of strange characters and settings, including intrepid reporters, pesky rodents, and burial sites requiring scuba gear.

Brisk, observational, and darkly comic, *Unrest* is both a road trip story and a touching eulogy on life, death, and what we leave behind.

ADVANCE PRAISE:

“*Unrest* reads like a conversation with a longtime friend. While its story tracks a road trip, there’s nothing conventional about it, as the route is defined less by a GPS or maps than by a set of postcards. As for the person doing the telling, she’s a funeral director with a sneakily sly sense of humour, and she’s pulling all-nighters in her very own hearse.”

— Heidi Greco, author of *Glorious Birds*



128 pages
 \$18 CAN / \$15 US
 5 x 7.5
 Paperback
 978-1-77214-190-0
 March
 Novella



ABOUT THE AUTHOR:

Emma Côté is from a small town in Northern Ontario, where the winters were long but the books were aplenty. As a result, she went on to study journalism, English literature and creative writing and most recently completed a postgraduate certificate in publishing. When Emma isn’t re-reading or re-writing a novel, she can be found taking walks in the forest, and asking people if she can pet their dog. *Unrest* is her debut novel.

Promotional Plans

- » Launches in Cochrane, ON, and Toronto
- » Local and national publicity campaigns
- » Advertising in literary journals and urban weeklies
- » Social media campaign

CATASTROPHE THEORIES

by Mari-Lou Rowley

The poems in *Catastrophe Theories* reflect an increasingly unstable, surreal, and catastrophic world. Written over the past decade, the poems in Mari-Lou Rowley's oracular work capture the zeitgeist of the moment. A world where human folly and frailty compete with corpocracy and technological determinism against the stubborn magnificence of the natural world.

Yet, these poems are neither prescriptive nor hopeless. Exploring the lives and concepts of mathematicians such as Euclid, Hypatia, Alan Turing, and René Thom, along with dream imagery and her love of science and nature, Rowley toys with perception, fractures reality into kaleidoscopic visions, then brings the reader back to small, everyday moments of truth or joy. As her speaker says, "Rejoice or regret. You decide."

ADVANCE PRAISE:

"These poems are *immaculate knots and bone spurs of thought*. Rowley is a master at cracking open language to reveal the luminosity of the quantum realm. Whether conjuring ghosts, *the delicacy of numbers*, dark desires or the magnitude of chaos, Rowley creates an aesthetic space where words *linger like sparrow song on the day's dust*. This is a beautifully crafted and thoughtfully mapped journey to the lighthouse where Rowley reminds us that *out of the hexagon, sweet honey flows*."

— Lillian Necakov, author of *il virus*



Also by this author:

Unus Mundus 978-1-927380-44-4
Suicide Psalms 978-1-895636-92-5

96 pages
 \$18 CAN / \$15 US
 5 x 9
 Paperback
 978-1-77214-191-7
 April
 Poetry

Promotional Plans

- » Launch in Saskatoon, national virtual events
- » Local publicity campaigns
- » National review copy mailing
- » Advertising in literary journals
- » Social media campaign

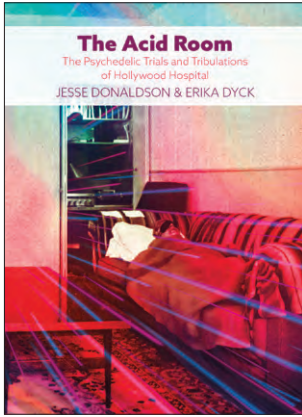
PHOTO: DAVID STORBE



ABOUT THE AUTHOR:

Eco-science poet and interdisciplinary scholar, Mari-Lou Rowley has published nine collections of poetry, most recently *Unus Mundus* (Anvil Press), which was nominated for three Saskatchewan Book Awards. Rowley's poetry, essays and chapters have appeared internationally in literary, arts and science-related books and journals including *Fractured Ecologies* (Denmark), the *Journal of Humanistic Mathematics* (US) and *Aesthetica*

magazine's (UK) Creative Works Competition. Multimedia work includes the videopoem *Prairie Surreal* (The Goose). Rowley is currently Editor of *Grain* magazine. She lives in Saskatoon, Saskatchewan where she is working on a poetic memoir and a novel.

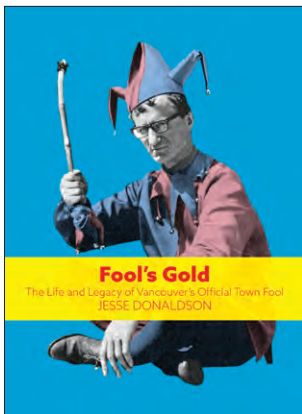


THE ACID ROOM: THE PSYCHEDELIC TRIALS AND TRIBULATIONS OF HOLLYWOOD HOSPITAL

Jesse Donaldson & Erika Dyck

From the street, New Westminster’s Hollywood Hospital didn’t look like much. Just a rambling white mansion, mostly obscured behind the holly trees from which it took its name. But, between 1957 and 1968, it served as a mecca for alcoholics, anxiety patients, and unhappy couples, its unorthodox methods boasting a success rate of 50-80%, and attracting scores of celebrity patients, including Andy Williams, Cary Grant, and Ethel Kennedy. Those same methods would eventually bring about the facility’s downfall, as well as the condemnation of physicians, the government, and the police. 49.2 Series, #3

192 pages | \$18 CAN / \$15 USA | 4.75 x 6.5 | Paperback | 978-1-77214-186-3 | November | History

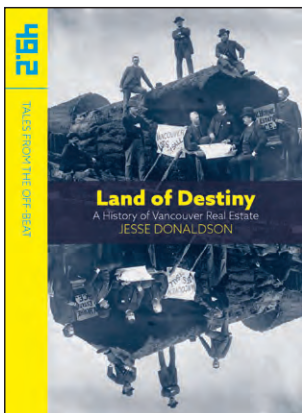


FOOL’S GOLD THE LIFE AND LEGACY OF VANCOUVER’S OFFICIAL TOWN FOOL

Jesse Donaldson

On April 1, 1968, a tall, bespectacled, thirty-five-year-old former social worker named Joachim Foikis received \$3,500 from the Canada Council for the Arts in order to finance a unique, self-imposed mission unseen since Elizabethan England: reinvent the vanished tradition of “Town Fool.” Foikis, who held two university degrees, was already well known throughout the city for his off-kilter antics. 49.2 Series, #2

128 Pages | \$18 CAN/USA | 4.75 x 6.5 | Paperback | 978-1-77214-146-7 | Cultural Studies/History



LAND OF DESTINY A HISTORY OF VANCOUVER REAL ESTATE

Jesse Donaldson

Ever since Europeans first laid claim to the Squamish Nation territory in the 1870s, the real estate industry has held the region in its grip. Its influence has been grotesquely pervasive at every level of civic life, determining landmarks like Stanley Park and City Hall, as well as street names, neighbourhoods — even the name “Vancouver” itself. *Land of Destiny* explores that influence, starting in 1862, and continuing up until the housing crisis of today. 49.2 Series, #1

256 pages | \$20 CAN/USA | 978-1-77214-144-3 | Cultural Studies/History



49.2: *Tales from the Off-Beat* is an ongoing series dedicated to celebrating the eccentric and unusual parts of Vancouver’s history.

RESONANCE:
ESSAYS ON THE CRAFT AND
LIFE OF WRITING

Andrew Chesham
& Laura Farina, Eds



The essays collected here include strategies for pre-writing, writing and revision, as well as thoughts on the writing life and the world of writing. *Resonance* is for any writer of fiction, non-fiction or poetry who has ever wanted a helping hand, a quick chat or a word of encouragement along the lonely road from blank page to published work.

224 pages | \$22 CAN / \$17 USA | 5.5 x 8.5 | Paperback | 978-1-77214-184-9
Anthology

HEROINES REVISITED
photographs by Lincoln Clarkes



Heroines Revisited is a large format follow-up volume to the original *Heroines: Photographs* by Lincoln Clarkes that was released by Anvil in 2002. This new edition features over 150 portraits accompanied by three new critical essays that contextualize the five-year photo project and the controversial body of work. The Heroines Project is an epic photo documentary of the addicted women that were living and working in Vancouver's Downtown Eastside in the late '90s and early 2000s. Essays by Kelly Wood, Paul Ugor, and Melora Koepke. Interview with the artist by Theresa Norris

272 pages | \$48 CAN / \$37 USA | 8.75 x 10.75 | Paperback | 978-1-77214-071-2

GLORIOUS BIRDS
A CELEBRATORY HOMAGE TO
HAROLD AND MAUDE

Heidi Greco



Harold and Maude, the 1971 production that brought Bud Cort and Ruth Gordon to what are possibly their most memorable roles, and the film that locked so many Cat Stevens songs in mind. A cockeyed love story that stretches the definition of a May/December romance, it reveals the fact that love can indeed be blind to matters of age or appearance. This book takes us back half a

century to when this one-of-a-kind film was released.

128 pages | \$18 CAN / \$15 USA | 5.25 x 8.25 | Paperback | 978-1-77214-171-9
Non-fiction / Film Studies

CAFE CONVERSATIONS
edited by Michael Picard

PREVIOUSLY
ANNOUNCED



This collection of essays is the first to look closely at the phenomena of philosophy in a cafe. Since the tradition of philosophical dialogue in coffee houses was revived in Paris in the 1990s, public venues for participatory philosophy have sprung up in numerous countries, taking many forms, all seeking to stimulate intellectual interest as well as meaningful democratic community engagement.

The simple activity of reasoning together in a cafe is of interest to democratic theory, epistemology, social philosophy, and philosophy of education.

256 pages | \$20 CAN / \$17 USA | 5.5 x 8.5 | Paperback | 978-1-77214-168-9
Essays/Philosophy | September 2021



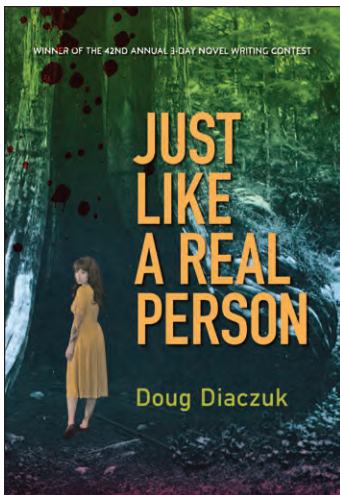
144 pages | \$18 CAN / \$15 USA | 5 x 7.75
 Paperback | 978-1-77214-174-0
 Fiction | July 2021

WHITE LIE

by Clint Burnham

Part travelogue, part autofiction, part record of living under Western regimes that torture, kidnap, and murder its own citizens and those who wish to cross its borders, *White Lie* is a collection of super-short fictions. Written to be read in a book, but written on a phone, about that technology, about how our stories today blend into factual-seeming fictions and lying propaganda. Repressed memories of living in repressive societies. Like Tierra Whack’s album of one-minute rap songs or Stan Douglas’ *Monodramas*. Shorter than a stand-up comic’s joke and longer than a criminal tyrannical president’s tweet. A museum room full of paintings you zoom thru in thirty seconds or *Thirty Two Short Films about Glenn Gould*.

Clint Burnham’s *White Lie* is a series of quick bursts — hilarious, tragic, and thoughtful in turn. You won’t forget these paragraph-length stories because you will read them again and again.



128 pages | \$18 CAN / \$15 USA | 5.5 x 8
 Paperback | 978-1-77214-176-4
 Fiction | August 2021

JUST LIKE A REAL PERSON

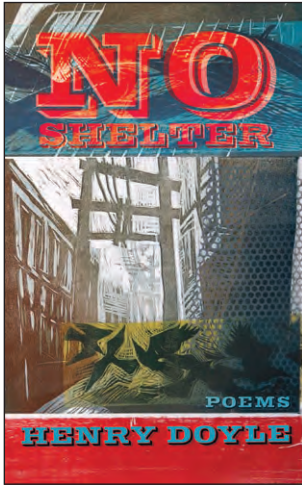
by Doug Diaczuk

WINNER OF THE 42ND ANNUAL 3-DAY NOVEL CONTEST

Just Like a Real Person is a story about broken cars and broken people. A story of intoxication, sobriety, and potent memories of a woman in a yellow sundress. But, it’s also a story about love that asks what it means to finally feel, after years of feeling nothing but numb.

The story begins with a crash, and throughout the story, we bear witness to many more — both literal and metaphorical — as cars wrap around lamp posts and jump medians, and as the humans inside them are unknotted from smouldering metal and the entanglements of their choices.

“He” is a nameless, indiscriminate addict. A fuck-up without a driver’s license, who has caused forty-two car crashes in eight years, and makes his living by picking through the shattered belongings and lives he leaves behind. “She” is Lola, and Lola is unsure where she’s going, just that it’s far from there.



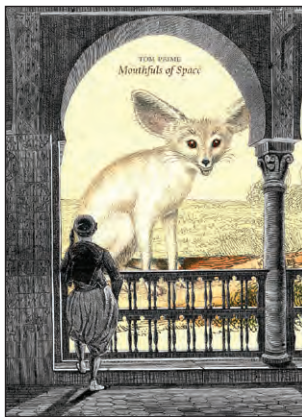
NO SHELTER

Henry Doyle

Infused with the spirit of Charles Bukowski, these down to earth poems take readers on a hard-scrabble journey, starting from Doyle's early years as a runaway from foster homes, an incarcerated youth, a boxer, and a homeless wage-earner living in shelters and on the streets of Ottawa and Toronto, to his eventual arrival in Vancouver to work in the construction labour pools before landing work as a custodian and maintenance man. Doyle's potent combination of gritty realism, weary wisdom, and wry humour make *No Shelter* an unforgettable collection.

"Henry Doyle writes from hard-won experience, straightforwardly, Bukowskianly, and above all fearlessly." — Kevin Spent, author of *Hearts Amok: a Memoir in Verse*

64 pages | \$16 CAN / \$14 USA | 5 x 8 | Paperback | 978-1-77214-183-2 | Poetry

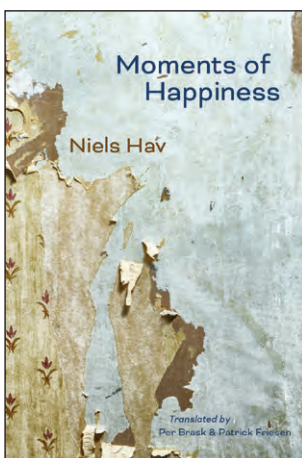


MOUTHFULS OF SPACE

Tom Prime

The poems in *Mouthfuls of Space* offer a dissociative journey through the life of a once homeless recovering drug addict and victim of childhood sexual, emotional, and physical abuse. Tom Prime's debut solo collection was written under the haze of antipsychotics later discovered to have caused many of his symptoms. His hypnotic, surreal voice reveals his transition from the street into the low-paying menial labour of factory work. There is beauty here too, and deeply dark comedy: a sprite-like being imagines his hallucinations as a deeper reality, where indescribable creatures coexist with "hyenas dressed as real estate agents" and those who march in "the skeleton parade."

80 pages | \$16 CAN / \$14 USA | 5.5 x 7.5 | Paperback | 978-1-77214-185-6 | Poetry



MOMENTS OF HAPPINESS

Niels Hav

Translated from the Danish by Per Brask and Patrick Friesen

"There are no words for it," the final line states in the poem, "If You're Lucky." There are no words for it, for the silence? Yet, it speaks. There are no words for the depth of experience, yet many words are used to suggest what it might be, what moments of happiness, sadness, loss and love — the important things — feel like in lives destined for demise. Whether in longer poems or the briefest, Hav invites the reader to consider along with him the feeling of existence, its inevitable joy, sorrow, noise, silence, not in binary terms but as mixtures. We took up his invitation as translators and now invite you to join us and him to enter the space he has created to ponder the important things.

64 pages | \$15 CAN / \$12 USA | 5.5 x 7.5 | Paperback | 978-1-77214-187-0 | Poetry



ALL THE BROKEN THINGS

Geoff Inverarity

Geoff Inverarity writes poems for people who don't like poetry (and those who do). In this debut collection Inverarity writes of broken things, things that have come apart at the seams, things that ought not to but sometimes do dissolve with time: friendships, relationships, promises, aging parents, hearts, bodies, love, and even time itself. But it's not all shattered dreams and sad-luck stories here, there is hope and optimism too — in the future, in the Now, and in the heat and power of the coming generations. And there are poems of memory, poems for grandfathers and aging aunts, children and lost loves.

128 pages | \$18 CAN / \$15 USA | 5.5 x 8.5 | Paperback | 978-1-77214-175-7 | Poetry

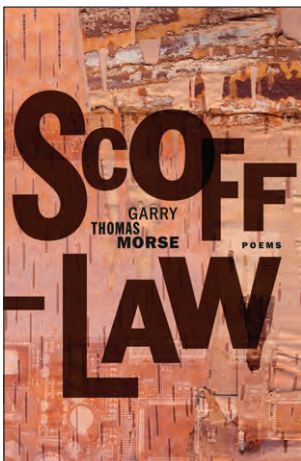


il virus

Lillian Necakov

il virus brings together 113 poems of beauty and desperation written over seventy-eight uncertain days during the spring 2020 pandemic lockdown in Toronto. These dreamlike and engaged responses to items in the daily news and eclectic social media posts encompass dogs (lots of them), Zambonis, jazz and blues, Jackie Gleason, mathematics, thermodynamics, the Pogues, and geography (real and imagined). The visceral miniatures that comprise Lillian Necakov's sixth collection are spare and fleeting, but each is jam-packed with explosives: anger, grief, love, need, and a perpetual foraging for ink.

128 pages | \$18 | CAN / \$15 USA | 5.25 x 8.25 | Paperback | 978-1-77214-173-3 | Poetry | A Feed Dog Book



SCOFFLAW

Garry Thomas Morse

Scafflaw is a long poem, a playful exploration of Indigenous-Settler relations amid globalized pressures. For the most part, the poem is a lyrical dialectic flowing between a shadowy figure known as Scafflaw and an enigmatic "we." The content ranges from the effect of pesticides on Manitoba butterflies to the reworking of a John Newlove poem on Indigenous peoples to Native remains beneath the Canadian Museum for Human Rights. The text culminates in a "lexicon standoff," where Scafflaw uses metaphysical means to avoid a character assassination, battling against the culling of words from the language.

72 pages | \$18 CAN / \$15 USA | 5.5 x 8.5 | Paperback | 978-1-77214-172-6 | Poetry

CZECH TECHNO & OTHER STORIES OF MUSIC

Mark Jarman



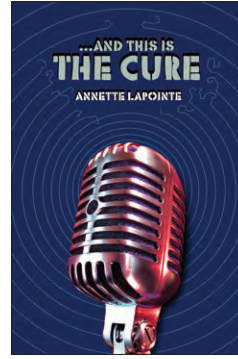
From the author of *19 Knives* and *My White Planet* comes a brilliant suite of stories built around music and travel. Whether it's a band coming apart at the ruins of Pompeii, or tours through Napoli's "volcanic dust and volcanic drugs" or a stroll through Victoria's inner harbour while "gentle Tunisian techno" rides the breeze and the

addicted are as weighted as Shakespearean characters — these stories sizzle and spark with Jarman's emblematic style.

80 pages | \$18 CAN / \$15 USA | 7 x 10 | Paperback | 978-1-77214-138-2
Stories | Department of Small Works, #1

...AND THIS IS THE CURE

Annette Lapointe



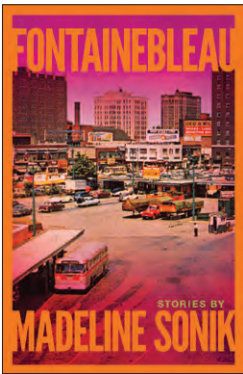
...*And This Is the Cure* follows Allison Winter, public radio pop-culture journalist and former riot grrrrrl as she regains custody of her adolescent daughter, Hanna, following the murder of her ex-husband. Allison's sweet-natured partner, Eden, struggles to take on the day-to-day parenting while Allison resumes her career and avoids the chaos building at home. ...*And This Is the Cure* is

a novel about the weight of unresolved baggage — its pain and trauma — and working through the process of healing and moving on.

352 pages | \$22 CAN / \$18 USA | 6 x 9 | Paperback | 978-1-77214-151-1 Novel

FONTAINEBLEAU

Madeline Sonik



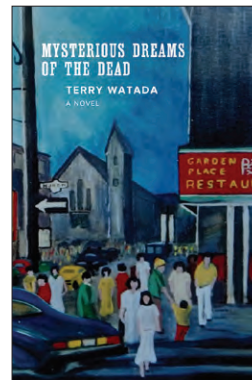
The city of Fontainebleau, situated on the banks of the Detroit River, is undergoing growing pains and strange things are happening. There's something poisonous in the water, something menacing in the sky, and the soil, laced with an ancient curse, is yielding up unidentified bones along with corn. In this collection of linked stories—part surreal picaresque, part

dark comedy, and part murder mystery—magic meets the mundane as misfits and miscreants struggle to free themselves from untenable situations.

204 Pages | \$20 CAN/USA | 978-1-77214-148-1 | Stories

MYSTERIOUS DREAMS OF THE DEAD

Terry Watada



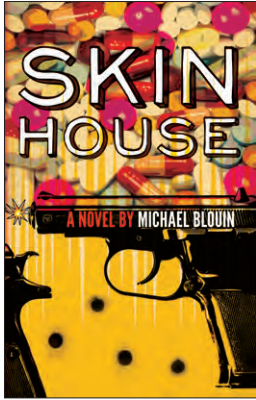
At the heart of *Mysterious Dreams of the Dead* is the spiritual search for a father who died in a plane crash north of Lake Superior when his son was fifteen. Mike Shintani decides in his early thirties to address the curious circumstances surrounding his father's death; his body was never found, and wolves circled the crash site as if guarding the area. *Mysterious Dreams of the*

Dead is an imaginative examination of the effects of exile, internment, and dispersal on the third-generation of Japanese Canadians.

256 Pages | \$20 CAN/USA | 978-1-77214-150-4 | Novel

Backlist – Fiction

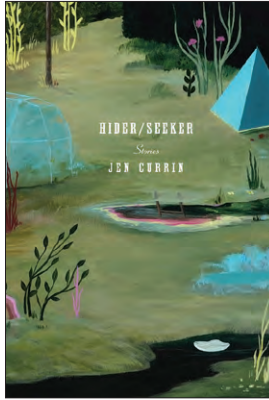
ANVIL PRESS • WINTER 2021-22



SKIN HOUSE
Michael Blouin
978-1-77214-118-4



BAD ENDINGS
Carleigh Baker
978-1-77214-076-7
WINNER, CITY OF VANCOUVER
BOOK AWARD



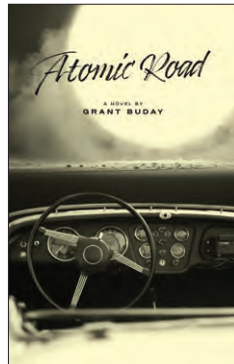
HIDER/SEEKER
Jen Currin
978-1-77214-117-7
GLOBE AND MAIL TOP 100,
IPPY AWARDS (SILVER)



BLACK STAR
Maureen Medved
978-1-77214-112-2
WINNER, FRED KERNER
BOOK AWARD



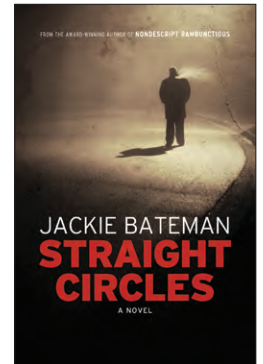
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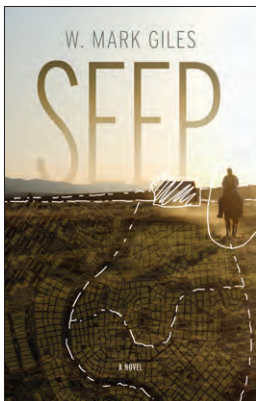
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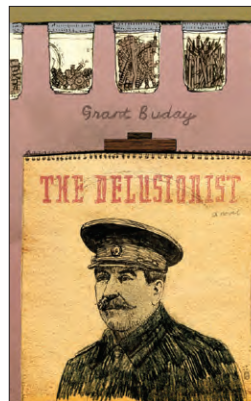
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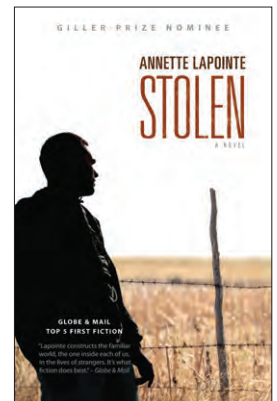
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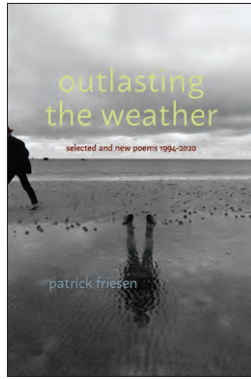
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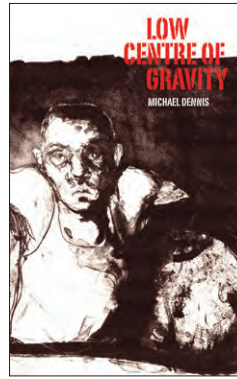
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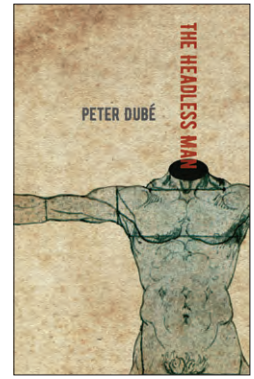
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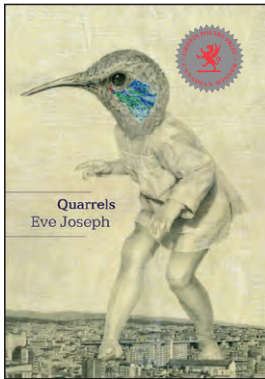
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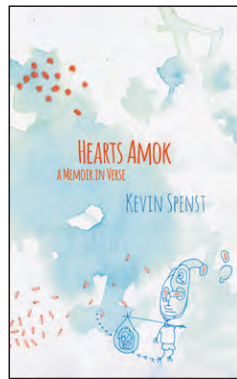
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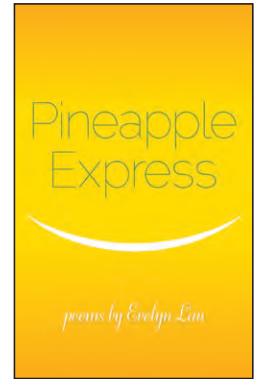
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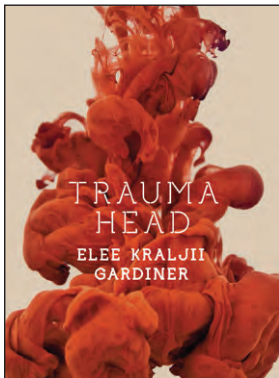
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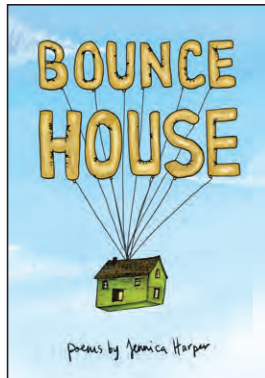
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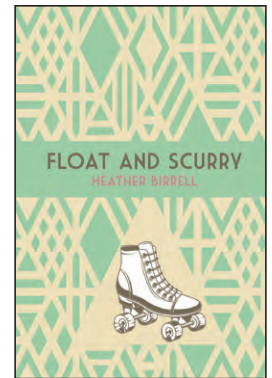
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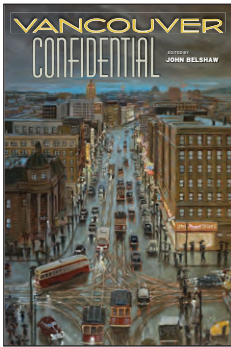
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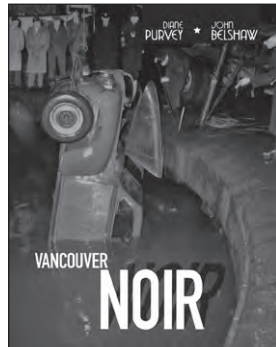
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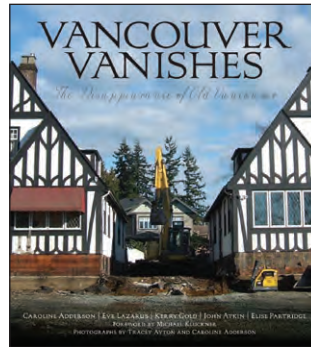
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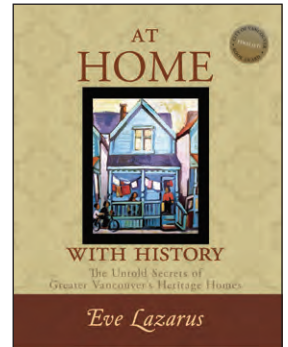
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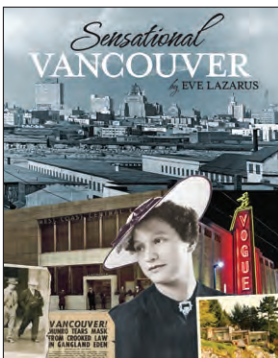
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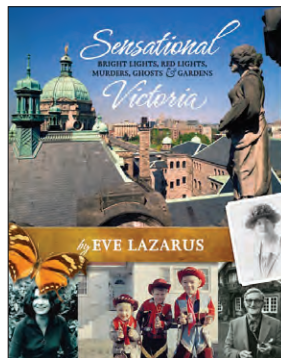
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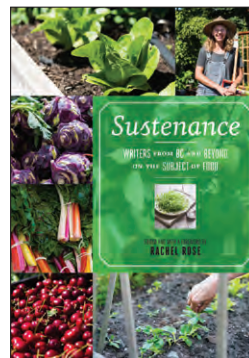
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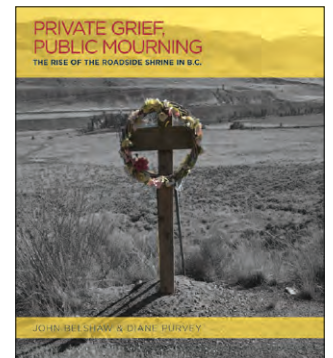
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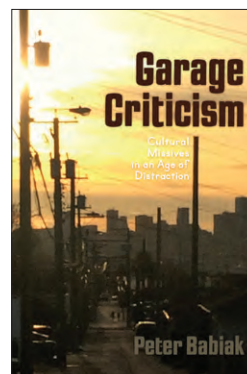
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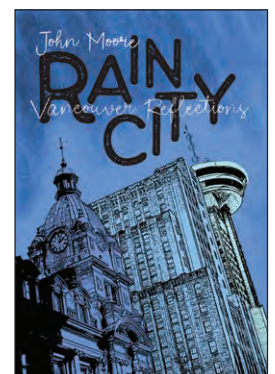
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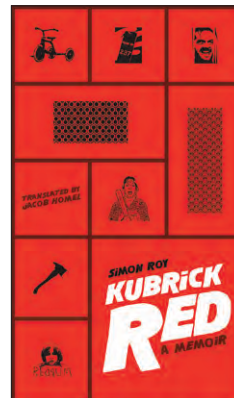
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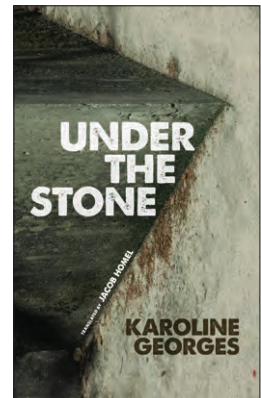
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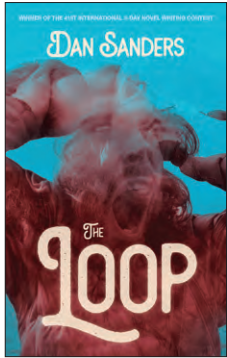
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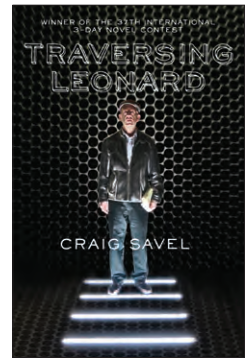
THE SECOND DETECTIVE
Shannon Mullally
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2017 WINNER



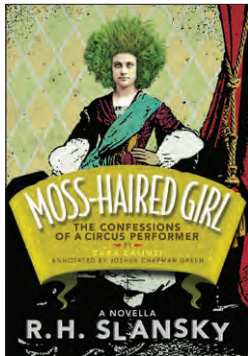
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2016 WINNER



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Doug Diaczuk
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2015 WINNER



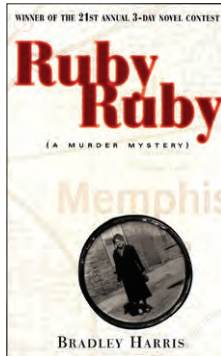
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Craig Savel
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2014 WINNER



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Bradley Harris
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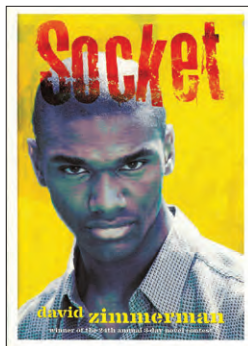
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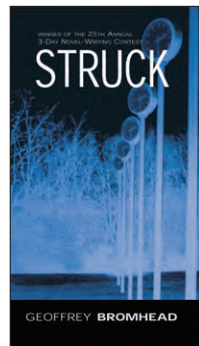
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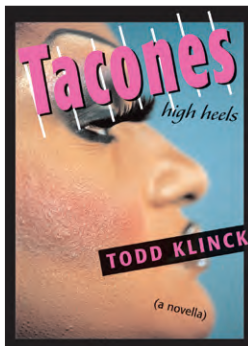
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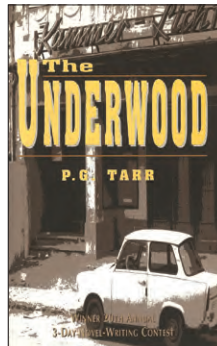
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Anvil Press gratefully acknowledges the financial assistance of the Canada Council Block Grant Program for Publishers, The Canada Book Fund, the BC Arts Council and the Government of British Columbia via the Book Publishing Tax Credit.



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Vancouver, BC
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ADMINISTRATION & EDITORIAL

PUBLISHER: Brian Kaufman
ASSOCIATE PUBLISHER: Karen Green
PUBLISHING ASSISTANT: Jessica Key

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GST is not included in the prices listed in this catalogue.

DESIGN:

HeimatHouse

PRODUCTION:

Derek von Essen

COVER IMAGE:

Antonio Gravante / iStock Images
Printed & bound in Canada.

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